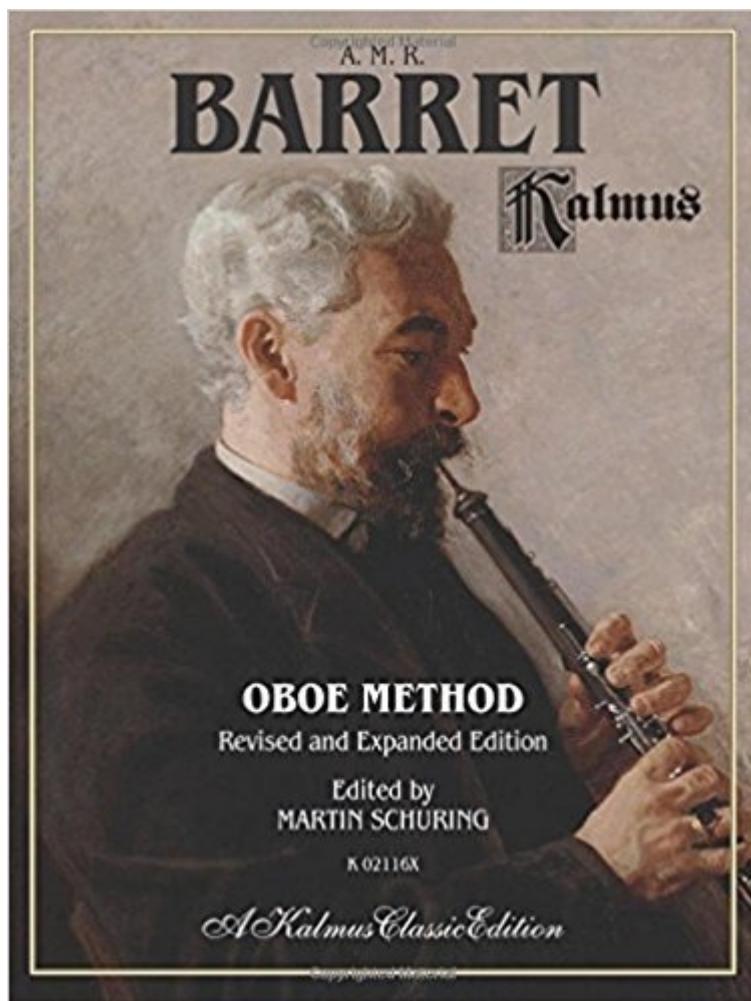


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# Oboe Method (Kalmus Edition)



## Synopsis

The Oboe Method, long a standard text for oboists, will assure ease of play for advancing oboists. This newly engraved and revised edition, edited by Martin Schuring, corrects the mistakes and inconsistencies found in Barret's original publication, and has been expanded to include all of the sections of Barret's original publication studied by oboists today. Sections: Excerpts from Barret's Principles of Music \* Thirty Scales for the Study of Articulation \* Twelve Articulation Exercises \* Forty Progressive Melodies \* Four Sonatas \* Sixteen Grand Studies.

## Book Information

Series: Kalmus Edition

Spiral-bound: 192 pages

Publisher: Alfred Music; Revised and Expanded edition (March 1, 1946)

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Product Dimensions: 0.8 x 9.5 x 12 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 12 customer reviews

Best Sellers Rank: #70,280 in Books (See Top 100 in Books) #86 in Books > Arts & Photography > Music > Instruments > Woodwinds #117 in Books > Arts & Photography > Music > Musical Genres > Classical #583 in Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

## Customer Reviews

The paper is very white and the printing relatively faint. The music is very difficult to read. Also, fingering charts and much of the reading that is in the Boosey and Hawkes edition are not in the Kalmus edition. The good thing is that it can be laid flat. But if I had to do it over, I would take my Boosey and Hakes edition and take out each page, punch it with a three-hole punch and put the pages in a three ring binder.

Fantastic method book. One of the best I've ever owned. While other books like the Gheckler are quite impressive as well, the Berret gives fantastic directions on how not only to play the notes written in the book but also how to perform the music illustrated on the very same page. Fantastic buy and the spiral bound spine is out of this world.

This is a very good book and I agree with all the previous reviews that have been said before mine. It challenges the advancing oboists sight-reading ability and helps to improve their musical technique(I'm looking at YOU Articulation Exercises!) One of my favorite things to do, is use music notation software and play-along with the accompaniment (bass clef line) that I have manually typed. The book is larger than I expected, something I enjoyed. There are other versions of the Barret book out there, but my instructor said to purchase this one (edited by Martin Schuring) because most, if not all, of the inconsistencies/errors have been removed. My only concern is that the paper quality is poor. This is the reason for the 4 stars. It feels like cheap copy paper that you buy at any office supply store. I guess I was expecting a heavier paper that would withstand everyday use/abuse from students, however, I'm learning to deal with it because the experience I'm gaining is worth it!

Excellent!

As described

Must have for every oboe player.

Great book!

This book is excellent for anyone looking to improve their oboe playing. It is logically set up, with easy pieces at the beginning and advanced pieces as you move towards the end. It is also a great tool for those oboists wishing to challenge themselves. They can work their way through the book. I definitely recommend it!

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